Gaiety Theatre Dublin

Directors: Eamong Andrews, Lorcan Bourke, Fred O'Donovan, Dermod Cafferky

DECEMBER 4th to 16th, 1972

Dublin Grand Opera Society

Presents

International Opera Season

TONIGHT:

Der Rosenkavalier

(RICHARD STRAUSS)



10p



A GAIETY EVENING



FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show. Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.

GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2
Telegrams "GAIETY DUBLIN" Telephone 771717

Resident Manager : JOE KEARNS
Performances commence at 7.45 p.m. except
Der Rosenkavalier 7.30 p.m.

DUBLIN GRAND OPERA SOCIETY presents

AN INTERNATIONAL SEASON OF OPERA

FAUST

WITH BALLET (GOUNOD)

THE QUEEN OF SPADES

(PIQUE DAME) (TCHAIKOVSKY)

DER ROSENKAVALIER

(RICHARD STRAUSS)

Guest Artists:

HELGA ANGERVO, JOAN DAVIES, MARGARET GALE, KAY
GRIFFEL, MARCELA MACHOTKOVA, RUTH MAHER,
JOHANNA PETERS, TERRY REID, WILMA VERNOCCHI,
BRENDAN CAVANAGH, BRIAN DONLON, GABRIELE
FLORESTA, ROBERT EL HAGE, HOWARD HANFORD,
JAROSLAV HORACEK, BRENDAN KEYES, ARMAND
MacLANE, ROLF POLKE, PATRICK RING, GENNARO DE
SICA, ANDREA SNARSKI, OLDRICH SPISER.

Conductors : NAPOLEONE ANNOVAZZI, ALBERT ROSEN

Producers:
PHILIPPE PERROTTET, JAROSLAV HORACEK
Stage Director: PATRICK McCLELLAN
Resident Chorus Master and Accompanist:
JEANNIE REDDIN McDONALD, L.R.A.M., A.T.C.L.
Chorus Masters: JOHN BRADY, PETER ROBINSON

Choreographers:
PHILIPPE PERROTTET (Faust)
NADIA STIVEN (Queen of Spades)
Wardrobe Mistress: BELLA KNOX
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Dress Circle £2.00 Gala Night £2.50
Parterre £1.45, £1.15, £1.00 Grand Circle £1.10, 55p

Spectacular Comedy Pantomime OPENING DECEMBER 26th, 1972

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Dick Whittington

starring DANNY CUMMINS

With

CHRIS CURRAN VERNON HAYDEN

Barbara Brennan Jim Bartley Des Smith

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THE BARRY CHILDREN

Special Guest Artistes THE GARCIA TROUPE

Choreography MAVIS ASCOTT Script by WARREN O'CONNELL Musical Director THELMA RAMSEY

Directed by URSULA DOYLE



DER ROSENKAVALIER (The Knight of the Rose)

RICHARD STRAUSS (1864-1949)

ACT ONE

Morning in the bedroom of the Princess von Werdenberg (the Feldmarschallin) whose husband, the Field-Marshal, is absent on military duty. The young Count Octavian (a 'trouser role' sung by a mezzo-soprano) is taking leave of the Princess in rather obvious circumstances. Fearing that a noise outside betokens the return of the Field-Marshal, Octavian hastily disguises himself as a maid ("Mariandel") The intruder is, however, the Marschallin's relative, the boorish Baron Ochs von Lerchenau, who ogles "Mariandel". The purpose of Ochs' untimely incursion is to ask the Princess to name a Cavalier who, as proxy, should present the conventional Silver Rose, with the offer of his hand, to Sophie, daughter of the rich and recently ennobled Baron von Fan-The Marschallin is, however, bored by Ochs and abstracted by her thoughts of Octavian, whom she decides should be the Rose Cavalier. While Ochs flirts with the supposed "maid" the Marschallin's levée begins. She receives her hairdresser, a lawyer, poor relations and others of her entourage. An Italian tenor entertains her with a romantic aria. In the confusion Octavian escapes. When left alone the Marschallin sadly contemplates in her mirror the marks of age and the crows-feet on her face. Her idyll with the young Octavian must soon end but Octavian, who has returned, protests his ardour. She despatches her little black page to him with the Silver Rose for Sophie.

ACT TWO

Faninal's house where the new Baron is flattered by the honour conferred on his daughter by Ochs, the aristocratic fortune-hunter, old and vulgar as he is. Sophie, just out of the convent, has not yet seen him. When Octavian, as the Rose Cavalier, arrives the pair fall in love at first sight. Sophie is at once repelled by Ochs and his churlish behaviour when he appears. During Ochs' momentary withdrawal to discuss the marriage contract, the young pair are surprised by Valzacchi and Annina, a pair of "Italian intriguers" hired by Ochs to aid his case. In the ensueing duel Ochs is very lightly wounded but creates a great uproar. Octavian entices the intriguers to his side. They contrive a trap for Ochs as one of them presents him with a note from "Mariandel" promising him an assignation that evening at an inn.

ACT THREE

At the Inn. An elaborate hoax is prepared for Ochs by Valzacchi and Annina. The room is fitted with trap doors and other devices and as Ochs makes his advances to "Mariandel" he is frightened by various sinister apparitions and much embarrassed by the arrival of a woman claiming to be his abandoned wife with her three "orphans". Ochs imprudently calls the police to whom he explains "Mariandel" as his fiancée Sophie von Faninal. As part of the intriguers' plan Sophie's parents arrive at this point. In his disgrace and confusion Ochs pretends not to know them. Finally, the Marschallin herself comes in and sorts things out. She rebukes Ochs and, renouncing Octavian, persuades the gratified Faninal to accept him as Sophie's suitor. After the happy couple are left alone the little black page returns to pick up Sophie's forgotten lace handkerchief.

Der Rose

(RICHAR

Text by Hugo von Hofmannstal

DRAMATIS

Princess von Werderberg (The Feldmarschallin)

Baron Ochs von Lerchenau

Octavian (a young gentleman

of noble family)

Herr von Faninal (a rich merchant

recently ennobled)
Sophie (his daughter)
Marianne (her duenna)

Valzacchi (an Italian intriguer) Annina (his partner)

A Police Commissioner
The Major-Domo of the Marschallin
A Widow
Three Orphans

Landlord
Vendor of Animals
Attorney to the Marschallin
Milliner
The Major-Domo of Faninal
An Italian Singer
Footmen to the Princess

Four Waiters

Scholar, Fluteplayer, Hairdresser, His Assista Couriers, The Marschallin's Chef, Guests, Mu Various personages of suspicious appearance Adrienne Doyle, Ursula Fowler, Margaret Fran Doyle, Elizabeth Robinson, Tina Cotter, John O'Kelly, Fergus O'Kane, Paul Kavanagh, Rob Conductor: NAPOLEONE ANNOVAZZI

POLEONE ANNOVAZZI ACT ONE

The Bedroom of the Princess von Werdenberg.

ACT TWO

Reception Room in Herr von Faninal's House.

ACT THREE

A Room in an Inn.

Time: The Reign of the Empress Maria Theresa.
Place: Vienna.

rkavalier

(RAUSS)

Premiere: Dresden, January 26, 1911.

RSONAE:

KAY GRIFFEL

ROLF POLKE

HELJA ANGERVO

ARMAND MacLANE

MARGARET GALE TERRY REID **BRENDAN CAVANAGH** JOAN DAVIES **BRIAN DONLON** PATRICK RING **MAURA MOONEY** MONICA CONDRON, SHEILA MOLONEY and MARY MORIARTY PATRICK RING ANTHONY BYRNE **BRIAN DONLON OLIVE DUNCAN HOWARD HANFORD GENNARO DE SICA** HOWARD HANFORD, CHARLES KERRY, and BRENDAN KEYES CHARLES DUNPHY, JOHN NOONAN,

n, Valerie Potter, Eliabeth Burke, Orla & Aileen rney, Paddy Brennan, Colm O'Reilly, Sean Dudley.

A Little Black Boy, Och's Servants, Footmen, ians, Two Watchmen, Four Little Children,

DEREK CARROLL, PHILIP GRIFFITHS

Producer: PHILIPPE PERROTTET

Chorus Masters:
PETER ROBINSON & JEANNIE REDDIN McDONALD

Sets designed by PHILIPPE PERROTTET built and painted at the Gaiety workshop.

Lighting by SEAN BURKE.

Costumes by arrangement with LONDON OPERA CENTRE.

Spring Season of Opera

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and PAGLIACCI (LEONCAVALLO)

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SINNOTTS

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PADDY JONES

Chief Electrician

SEAN BURKE

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11 LEINSTER STREET, SOUTH

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The Society Thanks

The productions for 1972

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